

ARTFORUM

MAY 2017

"HOME—SO DIFFERENT, SO APPEALING: ART FROM THE AMERICAS SINCE 1957"

LOS ANGELES COUNTY MUSEUM OF ART (LACMA)
LOS ANGELES

Curated by Pilar Tompkins Rivas, Chon A. Noriega, and
Mari Carmen Ramírez

Organized in collaboration with the Museum of Fine Arts, Houston, this expansive exhibition will gather more than ninety works spanning seven decades by forty Latino and Latin American artists working in the US and abroad. The notion of home as a spatial—rather than sociological—parameter provides the curatorial premise for a show unconstrained by temporal boundaries, revealing the complexity of both the term and the experiences it frames. The exhibition and attendant catalogue encompass myriad reflections on domesticity, identity construction, and displacement and promise a wide range of perspectives to match the diversity of backgrounds of the represented artists, for whom home is both a lived reality and an idealized projection. *Travels to the Museum of Fine Arts, Houston, Nov. 19, 2017–Feb. 4, 2018.*

— Catalina Lozano



Jorge Pedro Núñez, *El sueño de una casa (Mari-Mari Rosado)* (The Dream of a House [Mari-Mari Rosado]), 2011, collage on paper, 13 3/4 x 11 7/8". From "Home—So Different, So Appealing: Art from the Americas Since 1957."

All rights reserved. artforum.com is a registered trademark of Artforum International Magazine, New York, NY