Phantom Sightings: Art after the Chicano Movement in Los Angeles

LOS ANGELES, CA.-The Los Angeles County Museum of Art will open the exhibit Phantom Sightings: Art after the Chicano Movement through September 1. Phantom Sightings: Art after the Chicano Movement will be the largest exhibition of cutting-edge Chicano art ever presented at LACMA. Chicano art, traditionally described as work created by Americans of Mexican descent, was established as a politically and culturally inspired movement during the counterculture revolutions of the late 1960s and early 1970s.

This exhibition explores the more experimental tendencies within the Chicano art movement—ones oriented less toward painting and declarative polemical assertion than toward conceptual art, performance, film, photo- and media-based art, and "stealthy" artistic interventions in urban spaces. The exhibition includes approximately 125 works in all media, including painting and sculpture as well as installation, conceptual, video, performance art, and intermedia works that incorporate film, digital, and sound art.

Artists featured are photographer Christina Fernandez, who documents the poetic and "phantom" in the urban landscape; Mario Ybarra Jr., who creates performances, site-specific installations and intermedia works; the "intermedia synaesthesia" of the seminal conceptual art group Asco; and the New York-based artist Nicola Lopez, who creates dramatic installations with drawings that extend from the wall into the gallery.

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