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UCLA Chicano Studies Research Center Event Announcement

The CSRC and Los Angeles County Museum of Art present *At Home in America: Artist Dialogues*

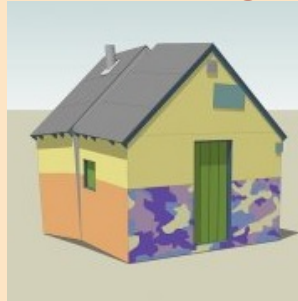


Image: Daniel Joseph Martinez, *For The House America Built*, 2004/2017,
Martha Stewart Signature Color Collection Spring 2017 Palette paint diagram

Saturday, June 10, 2017

1:00 p.m.

LACMA – Bing Theater

5905 Wilshire Boulevard, Los Angeles, CA 90036

Free; click [here](#) to reserve tickets

Home is one of those words that does not need a definition—it is simply there like a second skin. But what if home embodied the uncertainty of a question rather than the security of a point of origin and refuge? In a series of dialogues, artists born between the 1930s and 1980s reflect on the ongoing place of home in contemporary art, public culture, and social relations in conjunction with the exhibition *Home—So Different, So Appealing*. Featuring Laura Aguilar, Carmen Argote, Christina Fernandez, Ramiro Gomez, María Elena González, Salomón Huerta, Daniel Joseph Martinez, Camilo Ontiveros, and Raphael Montañez Ortiz.

Daniel Joseph Martinez and Maria Elena Gonzalez in conversation with exhibition co-curators Chon Noriega and Pilar Tompkins Rivas. These two artists are among *Home's* most established and do work that ranges from installation to public art.

Raphael Montañez Ortiz and Carmen Argote in conversation with Chon Noriega. *Home's* most senior artist with one of the exhibit's most junior. Their work engages their own homes, one in the 1960s, the other in the 2010s. We'll explore the use of one's own home, and family, in relation to art that explores built space, public ritual, and repressed histories.

Group discussion moderated by Pilar Tompkins Rivas with **Salomón Huerta, Camilo Ontiveros, Ramiro Gomez, Christina Fernandez, and Laura Aguilar**. The panel will give a distinctly LA (and LA-Mexico) focus to the subject of home.

To reserve tickets, click [here](#).



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